**(Adam Malvern – Role Thus Far)** My role thus far has primarily been as a cameraman on the music video project. Thus far I have participated in two full day shoots, taking place in both Motherwell and Edinburgh, as well as providing the necessary Recce and Risk Assessment documentation for each shooting location. To this point I feel the music has been a real test of my ability when operating a camera, challenging me to work with a DSLR camera for the first time, and shoot an array of experimental shots that I haven’t had the freedom to do on any other project I have previously worked on. Prior to this project, I had only ever used industry standard video cameras, which are significantly larger and operate very differently from DSLR’s. Before the first of day of shooting I rented out a DSLR camera from the university’s store to familiarise myself with the cameras. I now, having worked with the cameras on both the Motherwell and Edinburgh shoots, feel comfortable when operating the DSLR, a very useful skill that I have this project to thank for. At the present I personally feel the group is very functional and I’ve found everyone to be extremely coherent when suggesting new ideas or voicing opinions. As a cameraman I’m happy with the footage that we’ve gathered to this point, as well as the quantity of footage we presently have.